

# Susie Dvoskin Haftarah Trop

transcribed by Sharon Bernstein

The musical score consists of ten staves of music in G clef, common time, and a key signature of one flat. The music is primarily composed of eighth notes and sixteenth notes, with various dynamics indicated by greater-than signs (>) above the notes. The lyrics are written below each staff, corresponding to the musical phrasing. Measure numbers are present at the beginning of some staves.

1. sof pa - suk

2. mer - cha ti - p' - cha

3. Mu - nach et - nach - ta

4. Ma - pach pash - ta

5. za - keif ka - ton

6. kad - ma v' - az - la

7. mu - nach r' - vi - a

8. dar - ga t' - vir

9. ga - dol

pa - zeir

t'li - sha k' - ta - na

t'li - sha g' - do - la

az - la gei - resh

ger - sha - yim

mu - nach zar - ka mu - nach se - gol

y' - tiv

mer - cha ti - p' - cha mer - cha sof pa - suk

v' - ze ha - sof ha-myu - chad